

REMINISCENCES OF PEACE AND WAR. By | eventually will be produced to give the Mrs. Roger A. Pryor, author of "The Mother of Washington and Her Times." With portraits. New York: The Macmillan Company.

New York: The Macmillan Company.

Mrs. Pryor lived in Washington during of Disraell's own writings, as revealing his the trying days preceding the secession of the southern states, her husband having the southern states, her husband having been elected to Congress from Virginia. She was in the midst of a gay social company, composed of both northern and what confusingly arranged topically rather southern people. Gradually, as the politi-cal lines tightened under the strain that cal lines tightened under the strain that preceded the campaign of 1860, the social lines were drawn correspondingly, but Mrs. Pryor had warm friends on both sides. Consequently she saw the skirmishing which preceded the actual breach from both points of view. Her story of the state of Washington society during those painful days is vitally interesting. Her anecdotes are well chosen to illustrate conditions. She figured in many important circum-



Mrs. Roger A. Pryor. (From a Miniature Painted in Rome in 1855.)

Courtesy of the Macmillan Company. stances. Thus it was she who whispered into the ear of President Buchanan the news that South Carolina had seceded. This was at the wedding of Miss Parker and Representative Bouligny of Louisiana. The word had come in a telegram to Representative Company. and Representative Bouligny of Louisiana. The word had come in a telegram to Representative Lawrence Keltt of the seceding

state, a guest at the wedding.
Such incidents vitalize the whole narrative and give it historical as well as literary value. Mrs. Pryor's picture of the state of feeling in the south during the war is clear and impressive. She does not write as a partisan. Her woman's heart beats too warmly for all sufferers to allow are instructed and broadened, and the her to feel the bitterness of faction during the stress of war. Yet her heart is all with whole summer's outing of this "transplant- gard acknowledges in his dedication to his sister that in life things might have hapthe cause of the south. She describes her ed nursery" costs \$200 less than the first services in the Richmond hospitals with mingled pathos and humor. A lightening note is heard here and there. For instance, Mrs. Pryor tells of the indignant disbelief of Mrs. William Mahone when told that doubtful if equal results could be had for her husband had suffered "a flesh wound." Mrs. Mahone scouted the idea as impossi-ble. Those Washingtonians who remember General Mahone's extremely slender figure will appreciate his wife's confidence. A particularly impressive feature of this absorbingly interesting book is the ac-count of the struggles of General Pryor to gain a livelihood after the close of the war This story is typical of many others. Mrs.

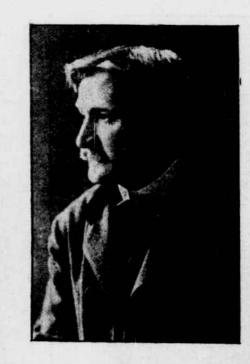
Pryor tells it modestly and yet frankly. The book is one to command the attention of all Washingtonians who remember the trying days of half a century ago. To younger readers it brightly illuminates situation which must be closely studied by such means if one is to appreciate and un-derstand all the factors which entered into the great equation of the supreme national

THE LAW OF THE LAND. A Novel by Emerson Hough, author of "The Mississippi Bubble." Illustrations by Arthur I. Keller, Indianapolis: The Bobbs-Merrill Company.

Mr. Hough has touched upon a delicate subject, the relation of the negro to the white man in Northwestern Mississippi, which, according to the author, has a population one-quarter white and three-quarters black. Interwoven with race hatred, uprisings of the blacks, the savage justice of the whites and the conspiring of a villainous trio, is the love story of a girl, Miss Lady, whose parentage is shrouded in mystery, and of John Eddring, the es-sential novel hero. Eddring of course becomes the champion of the girl, unrayels the mystery of her birth, exposes her ene-

mies and finally marries her. The law of the land is in fact the gun of the white man when used to suppress the black. An uprising is repulsed with shot, and the white offenders are haled into court. Eddring, the hero, appears as their counsel, and in an eloquent burst of oratory convinces the court that justice already has been done. The whites go free and "the law of the land" remains sover-Further variety and interest are furnished by "the house of horror," a few alligators and a "veiled lady."

As with his "Mississippi Bubble," Mr.



Emerson Hough. Courtesy of the Bobbs-Merrill Co.

Hough has drawn several fine southern characters. The negro dialect is perhaps correct, but in "The Law of the Land" the author has scarcely maintained the standard which he established for himself in "The Mississippi Bubble" and "The Way to the West."

DISRAELI; a Study in Personality and Ideas. By Walter Sichel, author of "Bolingbroke and His Times." Illustrated, New York: Funk & Wagnalls Company.

are set forth with such clearness as is pos-sible when the attempt is made to look beneath the words of one who has departed this life for meanings which differ from the surface indications. The work is pitched in a key of scholarship which lessens its appeal to the general reader while enhancing it value as a biographical study. WOMEN IN THE FINE ARTS: from the Seventh Century B. C. to the Twentieth Century A. D. By Clara Erskine Clement, author of "A Hand-book of Legendary and Mythical Art." &c. Il-lustrated. Boston: Houghton, Mifflin & Co. Washington: William Ballantyne & Sons. The first-known woman artist, it is believed, was Kora, or Callirhoe, of the Greek city of Sicyonia, who, according to tradition, drew upon a wall a lifelike portrait in charcoal, which her father, a modeler in clay, filled in with his plastic material, forming the first bas relief portrait. From Kora to the numerous women painters and sculptors of today is a long reach, marked through dark periods by the utter refusal of the world of art to admit women to any place in it whatsoever. There is now no question of the right of woman to such a place as her talents or her genius may win, and there is no doubt that a heavy debt is due to women for their influence in shaping the ends of modern art. The author of this book has with infinite pains compiled an account of the works of women artists of all times. She has searched the records for statements of what these workers did in the past, and has sought by personal appli-cation to secure from the modern artists an

world a tull length portrait of Disraeli the man, the statesman and the writer. Such a

personality and his ideas. Mr. Sichel has uncertaken an analysis of this character,

more as a character study that the book will appeal to those who are interested in

the career of the remarkable man. The un-

derlying principles which guided his states-manship, his theories on the manifold ques-

tions which constantly pressed upon him for attention, and his philosophical doctrines

care and now forms a valuable encyclo-paedia of names and works, with many in-

structive illustrations from the paintings

and sculptures of the most famous of the

world's women artists. An introductory

sketch traces the development of women in

An American mother whose habit is to take her small family of youngsters away from the city for the summer conceives the project of giving them an outing in France, fying results. Not only are the children crew known as the Assassins, thence are instructed and broadened, and the ed nursery" costs \$200 less than the first pened differently, leading to other ends, estimate. Mrs. Kean believes that the sumdoubtful if equal results could be had for the money in America. The story of this experiment, however the considerations. It is a diary-like narrative of goings and comings, with descriptions of characters and a recital of amusing episodes and stories of the children and their plays. It is a book to widen indefinitely the horizon of American mothers.

The company of the constant of the colden Girl. See, Illustrated, New York: The Baker & Taylor Company. Washington: William Ballantyne & Sons. experiment, however, is not confined to financial considerations. It is a delightful

OUR ASIATIC NEIGHBORS SERIES. Edited by William Harbutt Dawson—JAPANESE LIFE IN TOWN AND COUNTRY. By George Will-iam Knox. Illustrated. New York: G. P. Put-nam's Sons. Washington: Woodward & Loth-

A picturesque story of a picturesque em- idealize the lives of the greater verse makpire. Half the volume is given over to a ers. The loves of such men are not alconcise and interesting history of this won- ways ideal, are indeed often unpleasantly derful nation and its people. Mr. Knox real and human. Mr. Le Gallienne has shows how Japan's first progress was made chosen eight of these romantic attachthrough the uplifting hand of China; how ments, and has written a series of essays civilization was practically achieved in the upon them, not with any consecutive eleventh century, and then the story of thought to prove a proposition, but merely the reaction, the retrograde, nearly to bar- to give a new view of the old and more or barism. Then the conservative progress to less familiar stories. They are the love the development which has surprised the stories of Dante and Beatrice, of Aucassin present-day world powers. He shows that and Nicolete, of Sir Philip Sidney and Lady militarism and proficient soldiery in Japan Penelope Devereux, of Shelley and Mary dates back almost to the time of Christ, to Godwin, of John Keats and Fanny Brawne, be suddenly released with all the fury of or Heine and Mathilde, of Ferdinand Lasthousands of inactive years.

"Japan; a nation with a purpose," is the way the author puts it, in bringing his subject up to date. Mr. Knox pictures the modern Japanese as an inquiring, curious, intellectually ambitious individual, so anxlous to acquire knowledge that he will not bother with elementary instruction, but delves immediately into the most profound works of philosophers, scientists and so-ciologists. We are carried on a tour of the island empire, stopping at the queer little inns where wise old statesmen of Japan express the oldest thought of ancient Asia, mingled constantly with the newest thought of the most progressive west.

AUTOBIOGRAPHY; Memories and Experiences.

By Moncure Daniel Conway. In two volumes.

Illustrated. Boston: Houghton, Mifflin & Co.
Washington: William Ballantyne & Sons,

The publication of these two volumes of autobiography is easily to be rated as one of the leading literary events of the season. Indeed, there is reason to anticipate that it will be several years before a work of this character is produced so well calculated to stir a universal interest. For Mr. Conway's activities have been on lines which have touched many hearts and he remains a potent force in the field of American philosophy and literature at the age of seventy-two. His career has been such as to yield many sharp contrasts and to lead to radical changes. Born in Virginia of slave-owning parents and until the dawn of manhood holding without question proslavery views, with pronounced literary tendencies and destined by family tradition to take his place in the legal profession, he suddenly felt called to study for already printed in the Cosmopolitan Magathe ministry, and almost as suddenly be-came a firm opponent of slavery. This latter step alienated him from his friends and for a time from his family as well. It eventually caused him to be dismissed by the Washington church of which he was pastor. It sent him into New England to add his voice and energies to the cause of chelliter and the poetic concepts of their intercourse, the finds that not only was the flesh weak at times, but that the fire of genius seemed of abolition, and, after war began, to England to strive against the efforts of the confederate envoys to win from that country recognition of the southern states. Thus in a very short time the young southerner was transformed into one of the radicals on the other side. This transformation evoked all the strength of Mr. Conway's evoked all the strength of Mr. Conway's character. It steeled him against the criticism of others, it nerved him for physical as well as spiritual dangers. It broadened him by bringing him in contact with the men who proved themselves in days of bitter debate and crushing warfare.

These memories are written in the same clear, pure English that has always char-

DISRAELI; a Study in Personality and Ideas. By Walter Sichel, author of "Bolingbroke and His Times." Illustrated. New York: Funk & Wagnalis Company.

The great work that is adequately to portray the career of Disraeli is yet to come. Perhaps the man to write it is yet to be developed. Certainly no contemporary of Lord Beaconsfield is today sufficiently prominent in the field of letters to warrant the hope that it will be prepared by one who worked with the great premier, who knew his moods by virtue of close personal contact. The work now in hand is, maybe, an indication of the manner of biography that

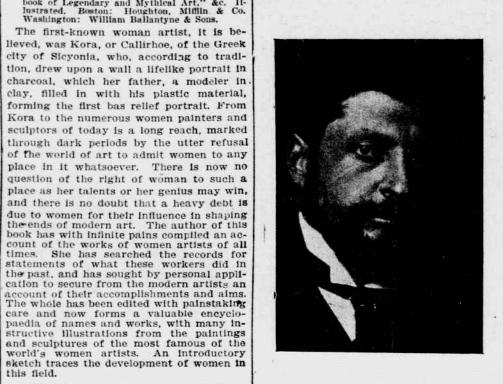
this review, concludes with a charactéristic appeal for the establishment of peace between the powers. Mr. Conway, whose labors have been given unremittingly in this cause for many years.

bors have been given unremittingly in this cause for many years, says:

"And now, at the end of my work, I offer yet a new plan for ending war—namely, that the friends of peace and justice shall insist on a demand that every declaration of war shall be regarded as a sentence of death by one people on another, and shall be made only after a full and formal judicial inquiry and trial, at which the accused may be fairly represented. This was suggested to me by my old friend Prof. Newman, who remarked that no war in history had been preceded by a judicial trial of the issue. The meanest prisoner cannot be executed without a trial. A declaration of war is the most terrible of sentences; it senwar is the most terrible of sentences; it sentences a people to be slain and mutilated, their women to be widowed, their children orphaned, their cities burned, their commerce destroyed. The real motives of every declaration of war are unavowed and un avowable; let them be dragged into the light! No war would ever occur after a fair judicial trial by a tribunal in any country open to its citizens.'

THE BRETHREN, By Rider Haggard, Illustrated by H. R. Millar, New York: McClure, Phillips & Co. Washington: Woodward & Lothrop.

Mr. Haggard has lost none of his power to please the reader who wants plenty of ing, hairbreadth escapes, mysterious passageways, spies and an atmosphere of knightly romance. In "The Brethren" are to be found all of the qualities that gave him his strong hold upon the attention of a large following some years ago, but there is a certain new note in his work, the note of a subtler meaning than was to be discerned in the past romances by him. Here is the tale of two brothers who loved their cousin Rosamund with simple-hearted thoroughness, with the knightly devotion of the olden days when men went forth to fight and women usually stayed at home to wait.



Rider Haggard.

Courtesy of McClure, Phillips & Co.

But this woman was wrested from home by the long arm of Saladin the Turk, her un-cle, whose sister had fled her faith and the land of her fathers with an English knight, So the story moves from England to Syria into the mountain fortress of the dread and tries the experiment with highly grati- Sheik Jebal, ruler over that abominable to the court of Saladin, all with swift action and never ceasing interest. Mr. Hagwould fashion them. He has strongly and effectively contrasted the utter baseness of

ment in such perusals for those who would salle and Helen von Donniges and of Abe-



Richard Le Gallienne.

Courtesy of the Baker and Taylor Co. now appear for the first time. The stories are retold in a spirit of shrewd analysis. The author draws lines of distinction be-tween the real relations of these people at times, but that the fire of genius seemed to have blinded the eyes of these poetic lovers, especially the men. For in some instances the women on whom they set their hearts were far from being remarkable for any of the virtues or even for their personal beauty. All of which goes to prove that there is absolutely no accounting for the grand passion, after all.

HEROES OF THE STORM. By William D. O'Connor, superintendent of the United States Life Saving Service, With introduction by Sumner I. Kimball, Boston: Houghton, Mifflin & Co. W. D. O'Connor was for many years identified with the federal life-saving service, being for the last eleven years of his life, closing in 1889, its assistant general superintendent. It fell to him to prepare certain portions of the annual reports of that bureau, and so deeply was he interested in the work of the service, and so keenly was he impressed with the heroism of its members, that he wrote from year to year a series of narratives of wrecks and rescues which attracted wide attention to the otherwise dull and uninteresting documents. Mr. Sumner I. Kimball, then and now the general superintendent of the service, in his introduction states that undoubtedly these reports greatly aided in the enlarge-

ment and development of the bureau, and he pays Mr. O'Gomor a high tribute for his zeal and intelligent co-operation. For some years Mr. Charles W. Eldridge, formerly of the publishing house of Thayer & Eldridge, Boston, was engaged in the work of preparing meterials from these annual reports for a book to give permanent literary form to Mr. O'Connor's graphic writings. This task was nearly completed when Mr. Eldridge died last year, and the book now put forth is the product of that labor. Its chapters, dealing with specific instances of the heroism of the life-saving crews of our coasts, are vivid tales of discrementary of the life-saving crews of our coasts, are vivid tales of discrews of our coasts, are vivid tales of disaster and bravery. Stripped of their references to recorden facts, they might easily be mistaken for faction. They include twenty-five stories from the records.

THE QUEEN'S PROGRESS; and Other Elizabethan Sketches. By Felix E. Schelling. Illustrated. Boston: Houghton, Mifflin & Co. Washington: William Ballastyne & Sons.

So abundant are the literary remainders of the life and times of Queen Elizabeth, so bountifully bloomed the tree of English genius at that time, that it is possible for the student to reproduce those days of intrigue, scholarship, gayety and gallantry vividly to bring them directly before the eyes of moderns. In this book Prof. Schelling has rendered such a service, with ten sketches which are based upon deep reading excitement in his fiction, good, hard fight-ing hairbreadth escapes mysterious pagqueen. High life and low, titled personages and commoners, poets and merchants pass through the pages. The queen's own progress to Kenilworth opens the volume and Ben Jonson's pedestrian journey to the north closes it. Between these two occur graceful accounts of the ways of life in those days, graphic descriptions of the busy Elizabethan world, life-like portraits of gentlemen-adventurers, men of letters, flattering courtiers and musicians. It is a book to stimulate Elizabethan research. to stimulate Elizabethan research.

THE BLUE GRASS COOK BOOK. Compiled by Minnie C. Fox, With an introduction by John Fox, jr. Illustrated with photographs by A. L. Coburn. New York: Fox, Duffield & Co.

Housewives and cooks alone can decide whether the recipes that constitute the body of this cook book are especially valuable or novel. They read mighty appetizing, in any case. But there is no need to go to the kitchen for a judgment upon the quality of the introduction which Mr. John Fox, jr., has contributed to the work. It was written on the 1st of June last in Japan, where the writer was awaiting a chance to get to the front as a war cor-respondent. If ever a man wrote in home-sickness for beloved things, Mr. Fox wrote this preface in such a spirit. He was in a position to appreciate the Kentucky cook and her products. So he pays her a tribute, glowing and sincere, and it is pleasant to meet her variously in person in Mr. Co-burn's photographs from life, presenting a series of such artists of the rolling pin and

MONARCH, THE BIG BEAR OF TALLAC. Ernest Thompson Seton, author of "Wild Animals I Have Known," &c. With 100 drawings by the author, New York: Charles Scribner's Sons. Washington: Woodward & Lothrop.

Monarch is a composite bear character, and the story of his life embraces incidents in the lives of many bears. The author confesses that in telling it he has taken two liberties-first, in selecting for his hero an unusual individual, and, second, in ascribing to that animal the adventures of several of his kind. The aim has been to picture the life of a grizzly, with the added glamour of a remarkable bear personality. Mr. Seton acknowledges that these circumstances take the story from the catalogue of pure science. But the reader will none the less accept it as pure delight, for it has all the charm of the earlier Seton-or Thompsonwritings, while the pictures, large and small stamp it indelibly with the personality of this always welcome contributor.

A CHICAGO PRINCESS. By Robert Barr, author of "Over the Border," &c. Illustrated by Francis P. Wightman, New York: Frederick A. Stokes Company. Washington: Brentano's.

Mr. Barr's muse never falters for lack of strenuous incident. He is always ready to tell a tale of love and adventure with a fervor which bridges many a gap of improbability and gives an air of even possibility to preposterous situations. In this tale his picture of the Korean court is wholly untrue to life, and it requires a strain of conscience on the part of the reader to accept the portrait of the Chicago millionaire whose yacht is the scene of the lively happenings in the lives of the small group of characters Mr. Barr has as-sembled. But the tale is spirited and di-verting and makes good reading for a little It is clearly a pot-boiler, its chief charm being the vigorous manner in which the author has presented the person of Miss Gertie Hemster, whose violent temper is never curbed and whose loveliness in the eyes of the Korean emperor causes all

THE STAR OF BETHLEHEM; a Miracle Play of the Nativity, Reconstructed from the Tonneley and Other Old English Cycles and Supplemented and Adapted to Modern Conditions. By Charles Mills Gayley. New York: Fox, Duffield & Co. The miracle plays of the thirteenth, fourteenth and fifteenth centuries would seem to the student-reader to be of little or no dramatic utility in these days, when realism and sentimentalism, surrounded by theatric devices to please but not deceive the eye and the mind, are demanded by the public. But the great success which attended the production of "Everyman" proved that there remains a deep reverence for and interest in these crude but sincere attempts to portray religious themes in dramatic form. Mr. Gayley's version of "The Star of Bethiehem" necessarily departs in many ways from the original texts. There are, however, no innovations which detract from the true significance of the whole or clash with the tone and reverential spirit of the production. This miracle play, as thus printed, has been presented on the stage by the company which produced "Everyman," under the direction of Mr. Ben Greet.

IN THE CELTIC PAST; Stories. By Anna Mac-Manus (Ethna Carbery), author of "The Four Winds of Eirinn," &c. New York; Funk & Wagnalls Company.

THE PASSIONATE HEARTS. By Anna MacManus. New York: Funk & Wagnalls Company. Mrs. McManus died two years ago, leaving a work for which she was eminently qualified, the writing of characteristic stories of Ireland from the viewpoint of a true lover of the traditions and sentiments of the romantic people of that island. In these two volumes, issued separately, appear the last of her works, short stories suggestive, in the one case, of the remote folk lore, legend and mythology of the Irish, and in the other of their poetic, passionate attachments. The two collections are distinctly different in style. Rich coloring and strong feeling mark the myth tales, and the others pulse with the overflowing sentiment of the peasantry. As a preface to the collection of love stories Mr. Seumas Mac-Manus writes feelingly of his wife's devotion to the Irish people

LITERARY LANDMARKS OF THE SCOTTISH UNIVERSITIES, By Laurence Hutton. Illus-trated. New York: G. P. Putnam's Sons. Washington: William Ballantyne & Sons.

This is the last volume of Mr. Hutton's great series of "Landmarks" books, last because of the melancholy fact that their author is dead. The proofs of this work were submitted to him too late for his revision, and that task was undertaken by a friend and neighbor, whose name remains unannounced. In this volume are given many interesting statements of the concerning the old seats of Scottish learning, where men famous throughout the world where men famous throughout the world acquired their knowledge of the sciences and the classics. Several fresh anecdotes of Burns, Scott and Byron add to the interest of the pages, and other features, coupled with Mr. Hutton's graceful descriptive style, give the work a permanent value. The illustrations from photographs are exceptionally attractive.

THE REVISED EDITION OF THE WORKS OF
LEO TOLSTOY; Edited by Aylmer Mande—
THE PLAYS; The Power of Darkness, the First
Distiller and Fruits of Culture. Translated by
Louise and Aylmer Mande. With an annotated
list of Tolstoy's works. New York: Funk &
Wagnalis Company.

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Count Tolstoy is not generally regarded
in the light of a dramatist by his American
admirers, for the reason that his plays have
been but little presented on the boards in
this country. "Resurrection" is the latest
of them to be thus given. None of the
three plays in this volume has had an
American production. The first of the
three, "The Power of Darkness," is in some
respects similar to "Resurrection," in that
it deals strongly with grave moral issues,
with the rough setting so characteristic of
Tolstoy's works in the main. It is a somber, forbidding theme, that of immorality

The first positive utterance holding Gen.
Longstreet responsible for the defeat at
Gettysburg owing to failure to obey Lee's
orders came from Rev. Dr. William N.
Pendleton of Virginia, January 17, 1873,
over two years after the death of Gen. Lee.
In an address delivered at Lexington, Va.
in behalf of a memorial church to Gen.
Lee, Dr. Pendleton said: "He (Gen. Lee) informed me that he had ordered Longstreet
to attack on that front at sunrise the next
morning." Dr. Pendleton said: "He (Gen. Lee) informed me that he had ordered Longstreet
to attack on that front at sunrise to attack on the general and chief of a religious attack on the pendleton of virginia, January 17, 1873, over two years after the death of Gen. Lee, Dr. Pendleton of virginia, January 17,

and crime, and ends tragically, but with a

defined and afford types of the Russian people whose likeness to life cannot be questioned. In scores of little ways the author exposes the weaknesses of his countrymen. In some respects there is a distinct suggestion of the qualities which mark Ibsen's work. The sensibilities of the spectator or reader are never considered. The story is there to be told and it is told with story is there to be told, and it is told with the greatest possible effect with the nearest approximation to real life. The transla-tion is well done. Mr. Maude has caught the Russian idiom and the result is an Engglish version which closely, strongly sug-

DOCTOR TOM; The Coroner of Brett, By John Williams Streeter, author of "The Fat of the Land." New York: The Macmillan Company. Washington: Brentano's.

Here is a study in professional psychology. Did Dr. Streeter kill his hero in this novel because he thought he could make an interesting death scene, or did he believe that he should begin his career as a maker of fiction by holding fast to the onetime principle that it is not artistic to make a novel "end happily?" Where did the physician merge into the novelist? Many readers will take up this story prejudiced in its favor. They probably read "The Fat of the Land," that delightful account of the author's farming experiment, with a keen sense of his straightforward style and his capacity for making even commonplaces entertaining. And there could be nothing commonplace about the tale of a young physician who goes into the mountains-it may be Virginia, or Maryland, or Kentucky, or Tennessee, anywhere in the feud district and the land of moonshine stills bent upon uplifting the gun-carrying, snuffdipping, shiftless, whisky-drinking population. Disjointed though it is at times in places, articulated, so to speak, Dr. Streeter's story commands continuous attention for it is vitally human throughout, a little



Dr. John Williams Streeter. Courtesy of the Macmillan Company.

obvious in some parts, but always vigorous, and again tender and never dull. And to find Tom Hendricks, after achieving his greatest triumph and winning the best woman in the world, throwing himself in be-tween a drunken old feudist and his unconscious victim, to receive the fatal shot in his own breast, is rather too much for the sympathetic reader to stand. If it is the highest function of the physician to life. Dr. Streeter should have saved this man at all hazards, for there was surely another story in him.

THE BOOK OF CLEVER BEASTS; Studies in Unnatural History. By Myrtle Reed. Illustrated by Peter Newell. New York: G. P. Putnam's Sons. Washington: Woodward & Lothrop. There is no harm in poking fun at the well meaning naturalists, whether of the plain or fancy variety, who are seeking to inform the world that the human animals have no monopoly on intelligence and social qualities. They have told some amazing tales, have opened the eyes of their readers to vast reaches of animal intellect

So now Miss Reed offers a few variations of the theme, aided and abetted by Mr. Peter Newell, whose natural history is a school by itself. It is possible to strong resemblances between some of these creations and others that have been more seriously offered. For instance, Jagg, the Skootaway Goat; Little Upsidasi and Snoof. These and the others are all pleasant creatures to know, a trifle unconventional in their ways, so far as the animals of literary natural history may serve as a guide. They make good reading, though, provoca-tive of deep laughter and long memories. LEE AND LONGSTREET AT HIGH TIDE; Get-

tysburg in the light of the Official Records. By Helen D. Longstreet. Gainesville, Ga.: Published by the Author. The controversy over General Longs

street's course of action in the battle of

Gettysburg was at once time as spirited as

appendix giving an account of his funeral

last winter, tributes from the press, reso-

any of the disputes in American history, though the field of debate was limited to those in sympathy with the southern states or those who were interested in the contest merely as military students. The north never was wrought up much by the question whether Longstreet did his whole duty. To the north the consciousness that the battle resulted in a Union victory was enough. It was not greatly concerned over a dispute as to whether one of the southern commanders failed. In fact, it would have been somewhat disparaging to the triumph to have admitted that it was due, in part at least, to the blunders of the other side rather than to the successful execution of well-laid plans of the federal commander. But to the followers of the lost cause the subject was one of great interest. It was felt that Gettysburg was actually high tide for the confederacy and that when Lee's banners went down in defeat the ebb of banners went down in deteat the ebb of southern fortune began. Disappointment was intense and when a scapegoat was found resentment was bitter. Various cir-cumstances concentrated this anger on General Longstreet, one of Lee's corps commanders at Gettysburg, and his widow has undertaken to prove from the records that the charge of unfaithfulness to duty is unfounded. In addition to a discussion of the Gettysburg controversy she has added many pages of tribute to "Longstreet the man," a description of his experience on the fields of Mexico, in the great bat-tles before and after Gettysburg, and an

lutions by camps and chapters, tribute from the G. A. R. and letters from Presi-dent Roosevelt and many others. An interesting part of the work is the introduc-tion written by Gen. D. E. Sickles, who says: "Longstreet's example was the rain-bow of reconciliation that foreshadowed real peace between the north and south • • • His statesmanlike forecast blazed the path of progress and prosperity for his people, impoverished by war and discour-aged by adversity. He was the first of the illustrious southern war leaders to accept the result of the great conflict as final."

order would have been unlikely. She cites is language from Lee's orders and letters to show that Lee had no intention to attack the extreme left of the Union line early and crime, and ends tragically, but with a note of promise in the acknowledgment by the evil-doers of their wicked deeds. "Fruits of Culture" is a comedy, lightly satirizing certain phases of life as viewed by the Russian philosopher. Through this medium he expresses his contempt for Spiritualism and its kindred beliefs. The third play, "The First Distiller," has nothing striking about it to commend itself to more than passing interest as a groduct of this prollific pen.

Tolstoy's dramatic method is typical of all his other work, direct, forceful and uncompromising. His characters are clearly defined and afford types of the Russian people whose likeness to life cannot be given renewed life by the recently published mander did not regard Longstreet as the cause of confederate fallure at Gettysburg. The array of arguments and the new matter brought out will be of interest to every student of the great battle, and those who have followed the controversy, which was given renewed life by the recently published memoirs of Gen. John B. Gordon.

The original plar of the work was simply to publish only the story of Gettysburg, but yielding to the importunities of friends Mrs. Longstreet added a paper on the Mexican war and the chapters on Longstreet's campaigns.

A QUINTETTE OF GRAYCOATS. Ry Effic Big-nell, author of "Mr. Chupes and Miss Jenny." &c. Illustrated. New York: The Baker & Tay-lor Company. Washington: William Ballantyne & Sons.

The same delightful simplicity which charmed the readers of "Mr. Chupes and Miss Jenny" marks this little tale of a colony of squirrels told by Mrs. Bignell. First, the red squirrels made free of her den and all its contents, by her invitation. Then she thought to try the experiment of introducing grays among the red, and the story of her experiment is replete with interesting and humorous incidents. Mrs. Bignell has to a remarkable degree the power of giving identity to the little creatures of which she writes, and it is always assured that she will produce a narrative of rare charm when she sets out to tell about any of her bird or animal friends.

THE IDEAL MOTHER: Meditations on the Character and Crown of the God-Fearing Mother, By B. Gwernydd Newton, author of "Glimpses of God." New York: G. P. Putnam's Sons. Washington: William Ballantyne & Sons.

The purpose of this book is best stated in the author's own words, as follows: "The first part is a monologue of the orphaned heart breathing sweet memoriesthe balm and solace of the bereaved spiritas they oft come, in broken reflections. The second part is designed to portray the ideal mother's sacrifice and sovereignty through the study of representative examples. book as a whole endeavors to trace the de-velopment of the ideal mother from grace to grace, and glory to glory, in the hope of awakening thereby a desire in the reader's heart to cherish the gentler virtues of which the devout mother is the divinest expression on earth."

THE KINGDOM OF SIAM; Ministry of Agricul ture, Louisiana Purchase Exposition, St. Louis, 1904, Siamese Section, Edited by A. Cecil Carter, M.A., secretary-general of the Boyal Commission. Illustrated. New York: G. P. Put-

Is there no longer such a thing as a remote and mysterious region of the world? Is civilization sweeping down all the barriers that hide the strange peoples from universal view? Surely these great fairs seem to yield answer. This present publication affords evidence that the nations which were once regarded as being on the edge of things are rapidly advancing to a place in the heart of the great world family. Siam is, to be sure, no recent comer into the light of international observation. But none the less a revelation of what has been accomplished there during the past few decades is to be found in this work, prepared by direction of the government at Bankok in nection with the Siamese exhibit at St. Louis. The crown prince of Siam is president of the commission and some of the leading officials and titular dignitaries of the country are members and officers of it Prof. James H. Gore of the George Washington University, in this city, is commis-sioner general. The hand-book comprises a series of article; descriptive of the various aspects of Siam, written by high officials in the different departments of the govern-ment service. The whole gives an accurate and interesting view of the country and its people, their industries and social position. Portroits of the members of the royal family and other illustrations giving views in Siam add materially to the value of the publication.

Gray-Jacket. By Randall Parrish, author of "When Wilderness Was King." Illustrated. Chicago: A. C. McClurg & Co.

From the Fort Dearborn massacre to the civil war is chronologically a considerable jump, but it was by no means surprising in the case of an author whose first novel showed his ability to write convincingly of scenes of conflict. In this second tale from the pen of Mr. Parrish is given an account of the experiences of a southern officer who is sent by General Lee on a secret mission through the federal lines. Circumstances trip him, and he is enmeshed in Cupid's toils. Mr. Parrish has woven an ingenious plot leading to one surprising and dramatic situation after another. He



Randall Parrish.

Courtesy of A. C. McClurg & Co. tells his story with broad strokes and his romance has a convincing quality through-out. The story is told by Captain Wayne, the hero, in the first person, an expedient which leaves much to be desired at times when the narrative centers around that individual's excellent qualities of head and heart. It would have been a better novel if written otherwise in this respect. It is spiritedly illustrated by F. M. Ashe.

THE THUMB-NAIL SERIES—AN OLD ENGLISH CHRISTMAS; From "The Sketch-Book." By Washington Irving. New York: The Century Company.

This number of the "Thumb-Nail" series of new editions of classic works is up to the typographic and artistic standard already established. The cover is of stamped stuffed peacock, boar's head, harp, Christmas candles and holly. The frontisplece is a portrait of Irving, reproduced from a daguerreotype taken about 1850.

BOOKS FOR YOUNGER READERS.

LITTLE ALMOND BLOSSOMS; a Book of Chinese Storles for Children, By Jessie Juliet Knox. With Illustrations from photographs of Chinese children in California. Boston: Little, Brown & Co.

Through the Chinese consul at San Francisco, Ho Yow, Jessie Juliet Knox, a Pacific coast writer, came in contact with and met socially the better class of the Chinese in this country, and learned much that was In this country, and learned much that was interesting of the people, a portion of which she has incorporated in her first book, "Little Almond Blossoms." These stories have appeared within the last two years in the San Francisco Call, The Household of New York and the Sunny South. The book is illustrated from photographs of real almond-eyed babies. Although called "Children's Stories," they have in them truth and purity and sweetness that charm young and old alike.

BABES IN TOYLAND. By Glen MacDonough and Anna Alice Chapin, With pictures by Ethel Franklin Betts, New York: Fox, Duffield &

those youngsters who had so many adventures that it was finally necessary to produce a play to tell all about them. Many Washington children have seen this play,

workshop of the master toymaker and the other incidents in the course of the wan-dering little folks. But it is by no means necessary to have seen the play, for this book is complete in itself and tells a pretty tale and is beautifully illustrated with both big and little pictures, some of the former being in colors. It is, indeed, one of the most attractive of the "juveniles" issued this season.

TWO IN A ZOO. By Curtis Dunham and Oliver Herford. Illustrated by Oliver Herford. In-dianapolis: The Bobbs-Merrill Company,

A rare combination of information and story interest. The "two in a zoo" are the princess, the beautiful little daughter of a wealthy physician, and Toots, a lame boy, only son of a poor widow. Toots is recognized by Mahmoud, the great elephant, as one standing between the master world and the menial world. Certainly Toots can understand the animals as they talk, and he translates what he hears for the benefit of the princess, and in consequence of one of these translations the princess' father finally takes such an interest in him that he cures his lame leg and makes him well and strong. Then, when later Toots and the princess visit the zoo old Mahmoud, missing the leg frons that had distinguished Toots in the past, falls to recognize him. The story of the adventures of these two children in the zoo is suggestive and en-tertaining. It is sure to find many readers

THE MERRYWEATHERS. By Laura E. Richards, author of "Captain January." &c. Illustrated by Julia Ward Richards. Boston: Dana Estes & Co.

This story comprises the concluding adventures of some of the characters of the famous Margaret and Hildegarde series. The title indicates the gay, delightful spirit of the book. Peggy, Margaret, Gerald, Jack, Gertrude, Phil, the Colonel-these are names that will suggest delightful mem-ories to thousands of young readers. Ev-erybody in the pages of "The Merryweathers" is very much alive, and very modern. Even the school and college slang, which is introduced in moderation, is convincingly up to date. For a setting to the happy-hearted group, are the pines and lake and hills of Merryweather Camp. Canoeing, fishing, swimming, sailing, and all sorts of indoor as well as outdoor games, furnish recreation, and the paragraphs devoted to talk make as lively reading as the passages of pure narrative, for the dialect is as real as spoken conversation, and was evidently written with genuine enjoyment by the author. There is a healthy touch of romance toward the end of the story, which preserves the good old orthodox tradition of a happy ending.

## BOOKS RECEIVED.

GABRIEL PRAED'S CASTLE. By Alice Jones author of "Bubbles We Buy." Boston; Herber

A BROWNING CALENDAR, Edited by Constance M. Spender, New York: Thomas Y. Crowell & Co.

RACHEL MARR. By Morley Roberts, author of "The Promotion of the Admiral," &c. Boston:
L. C. Page & Co. Washington: William Bal-

THE SECOND MRS. JIM. By Stephen Conrad.
With a Frontispiece by Ernest Fosberg. Boston: L. C. Page & Co. Washington: William Ballantyne & Sons.

THE FACE OF THE MASTER. By J. R. Miller, D.D., author of "In Perfect Pence," &c. With illustrations by G. H. Edwards. New York: Thomas Y. Crowell & Co. LOVE TRIUMPHANT; a Book of Poems. By Frederic Lawrence Knowles, author of "On Life's Stairway," &c. Boston: Dana Estes & Co.

THE QUEEN'S ADVOCATE. By A. W. Marchmont, author of "When I Was Czar," &c. New York: Frederick A. Stokes Company, Washington: Brentano's.

THE PRINCE CHAP; a Story in Three Curtains and Several Scenes, By Edward Peple, author of "A Broken Rosary," &c. New York: G. P. Putnam's Sons, Washington: Woodward & Lothern

HINTS ON REVOLVER SHOOTING. By Walter Winans, Chevalier of the Imperial Russian Order of St. Stanislaus, vice-president of the National Rifle Association, president of the Ashford Rifle Club, author of "The Art of Revolver Shooting." New York: G. P. Putnam's Sons. Washington: Woodward & Lothrop.

MAXIMES, By La Rochefoucauld. New York: A. Wessels Company. Washington: William Ballantyne & Sons.

HOW TO MAKE POTTERY. By Mary White, Illustrated by the Author, New York: Doubleday, Page & Co. Washington: William Ballantyne & Sons.

COMRADES IN ARMS; a Tale of Two Hemispheres. By General Charles King, author of "A Knight of Columbia," &c. Illustrations by George Gibbs and E. W. Deming. New York: The Hobart Company.

LAST HOURS OF SHERIDAN'S CAVALRY; a Reprint of War Memoranda. By Henry Edwin Tremain, late brevet brigadier general, major and aide-de-camp. U. S. Volunteers. New York: Bonnell, Silver & Bowers.

DAY DREAM AND EVEN SONG. Poetry, Frederic Fairchild Sherman, New York; Jan Potts & Co.

## FOR YOUNGER READERS.

THAT SWEET STORY OF OLD; a Life of Christ for the Young. By Margaret Sangster. New York: Fleming H. Revell Company.

THE NURSERY FIRE. By Rosalind Richards. Illustrated with Full-page Plates and Text Cuts from Drawings by Clara E. Atwood. Boston: Little, Brown & Co. THE THREE PRISONERS; a True Story of Adventure. By William Henry Shelton, Illustrated by Jay Hambidge, New York: A. S. Barres & Co.

OUR LITTLE IRISH COUSIN. By Mary Hazelton Wade, Illustrated by L. J. Bridgman, Bostoni L. C. Page & Co. Washington: William Ballan-

OUR LITTLE TURKISH COUSIN. By Mary Hazelton Wade. Illustrated by L. J. Bridgman, Boston: L. C. Page & Co. Washington: Will-iam Ballantyne & Sons.

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